

Adjust the size of
this panel to suit
your image, or flip
the sketch!

SSC104

Stamping 411 – Sketch SSC104

Techniques – Punch Art

An Inspiration in Action Tutorial by
Gretchen Barron

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Supplies Needed for This Card:

- Simply Said Stamp Set
- Real Red Stampin' Write Marker
- White Signo Gel Pen
- Black Stazon Ink Pad
- 1 3/8" Circle Punch
- 1" Circle Punch
- Black Hemp Twine
- Real Red 5/8" Grosgrain Ribbon
- 1/4" Black Gingham Ribbon
- Button Latte – White Flower Button
- Stampin' Dimensionals
- Big Shot
- Stampin' Up! Backgrounds I Texturz Plates (Dots) – optional
- 1/8" Hole Punch or Crop-a-Dile
- Paper Cutter with Scoring Blade
- Bone Folder
- SNAIL Adhesive
- Paper Snips
- Adhesive Tape (non SU)



Assemble Your Supplies and Cut Your Layers

- Layer One (Card Base) – Real Red, 5.5 x 8.5 (1/2 a sheet of regular cardstock)
- Layer Two – Basic Black – 4 x 5.25"
- Layer Three – Real Red – 2.75 x 4"
- Layer Four – Whisper White – 2.5 x 3.75"
- Inside Layer – Whisper White – 4 x 5.25"



Fold Layer One (card base) in half and crease using
the Bone Folder

- or -

Score at 4.25" and fold along score line. Crease with
Bone Folder for a smooth, flat fold.



Run Layer Two (Basic Black) through the Big Shot using the Texturz Plate. Use the Big Shot Sandwich that is recommended on the Multi-purpose Platform.

This step is Optional, but the extra texture always adds to a card and the dots fit so well with the ladybug and stamped images.



Cut a 6" piece of the 5/8" Real Red Grosgrain Ribbon.

Measure 1.5" from the left side of Layer Two and apply the ribbon along that line. Using the lines on the Grid Paper make it easy to position ribbon exactly where you want it!

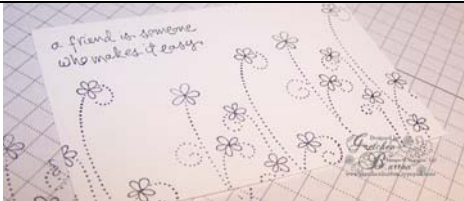
Make sure the ribbon is straight.

Turn the ends to the back of the card and secure with SNAIL adhesive.



Using SNAIL adhesive, fasten Layer Two to the Cardbase. There should be approximately 1/8" border showing on all sides.

Make sure the layer is straight before setting the SNAIL with pressure from your fingers.



Stamp the Sentiment and floral images from the stamp set, using Black Stazon Ink onto Layer Four (Whisper White).



Color-in the flowers with the Red Stampin' Write Marker.

Fasten Layer Four to Layer Three with SNAIL Adhesive.



Apply Stampin' Dimensionals to each corner of Layer Three.



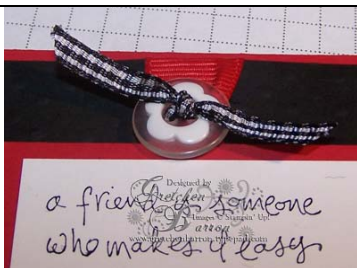
Remove paper backing on the Dimensionals and apply to Layer Two, making sure the layers are straight and centered.



Cut 6" of the Black Gingham Ribbon. Trim each end down to just the "selvage" edge for about 1/2". This will allow you to easily pass the ribbon through the button holes.

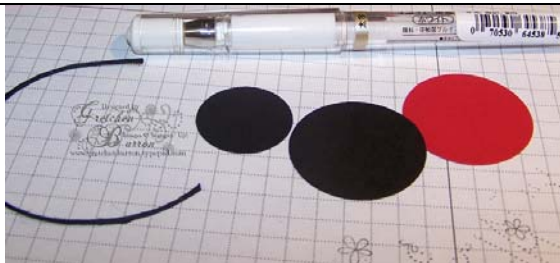


Slide the Black Grosgrain Ribbon underneath the Real Red Grosgrain Ribbon and thread each end up through the button holes.



Cinch the ribbon tight so that the 5/8" ribbon gathers just a bit and then tie two overhand knots in the ribbon to secure the ribbon and button.

Trim ends on a diagonal to the desired length



Punch two circles using the 1 3/8" Circle Punch – one in Basic Black and one in Real Red.

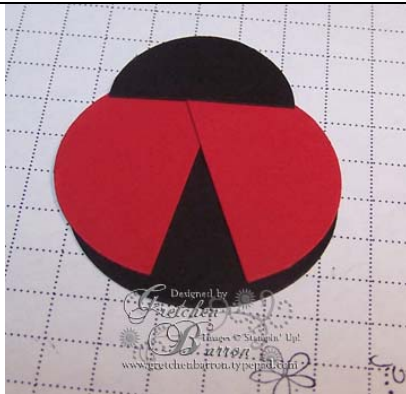
Punch one Basic Black Circle Using the 1" Circle Punch.

Cut two 2" pieces of Black Hemp Twine.



Cut the Real Red Circle in half, using your Paper Snips.

Attach to the larger Black Circle, using SNAIL Adhesive and positioning as shown, with just a bit of the Black circle showing beneath the red.



Attach the remaining 1/2 red circle in the same way, so that a bit of the black shows at the bottom of the ladybug.

Cut the 1" Basic Black Circle in half and attach half of the circle to the rest of the Ladybug, using SNAIL adhesive.

Line up the edges of the 1/2 Circle with the edges of the ladybug body as shown.



Using the White Signo Gel Pen, place dots on the wings and for the eyes.



Attach the 2" pieces of Black Hemp Twine for antennae, to the back of the Ladybug, securing with adhesive tape.

Apply Stampin' Dimensionals to the back of the Ladybug.



Remove Paper Backing from the Dimensionals and attach the Ladybug to the card, positioning as desired.



Stamp the floral image on the right lower corner of the Insider layer of Whisper White Cardstock. Stamp off the edge.

Using the Crop-a-Dile or a 1/8" Hole Punch, punch two holes on either side of the flower stems. Color in the flowers with the Real Red Stampin' Write Marker.

Cut a 5" piece of Black Gingham Ribbon, pass the ends up and through the punched holes and tie. Trim ends as desired.



Congratulations! Your Card is Complete!

Gretchen Barron, Independent Stampin' Up! Demonstrator

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