

Stamping 411 – Sketch SSC107

Technique – Background Stamps

An Inspiration in Action Tutorial by
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Supplies Needed for This Card:

- Rich Razzleberry, Soft Suede and Very Vanilla Cardstock
- Medallion and Thank You Kindly Stamp Sets
- Pretties Kit (large, half-back pearl)
- Styled Vanilla Hodgepodge Hardware
- Jumbo Grommet – very Vanilla
- ½” Polka Dot Grosgrain Ribbon – Soft Suede
- Paper Cutter, Scissors, Bone Folder
- SNAIL Adhesive
- Brayer
- Designer Label Punch
- Crystal Effects (for adhering the Pearl)
- Rich Razzleberry Stampin’ Pad
- Piercing Tool and Mat

Assemble your supplies and cut your layers

- Layer One (cardbase) – Soft Suede 5.5 x 8.5”
- Layer Two – Rich Razzleberry, 5.25 x 4”
- Layer Three – Very Vanilla , 5 x 3.75”
- ½” Polka Dot Grosgrain Ribbon, Soft Suede, 6” and 5”



Using a Bone Folder, fold and crease your cardbase in half, making a card that measures 5.5 x 4.25”

You may also score the cardstock first, using the scoring blade on your paper trimmer, and then crease flat with the Bone Folder



Stamp the image on the Very Vanilla Cardstock layer. On these big background stamps, you will get the best image by inking the stamp well and then laying it rubber up. Carefully (so you don't smear or blur the image) lay your cardstock on top of the stamp, cover with a piece of scrap paper and roll over the image with the Brayer. Remove the cardstock carefully, again so that you don't blur or distort the image.

You may also ink up your stamp as you would any stamp and apply it to the cardstock. However, it's hard to get even pressure in the middle of such a large stamp. Try both ways and determine which you like best and which you are most comfortable with.



Using SNAIL adhesive, attach the Very Vanilla layer to the Rich Razzleberry layer of cardstock (Layer Two).

Press the Jumbo Grommet into the center of the image until the prongs make slight indentations and then pierce through both layers of cardstock using the Piercing Tool (with the rubber mat underneath the cardstock layers).

If you are apply the Grommet to just one layer of cardstock, you can push the prongs through directly but when working with two layers, it's best to use the Piercing Tool.



Press the Grommet Prongs through the holes that you've already pierced.

Turn the piece over and bend down the prongs, using your Bone Folder.



Lay the ribbon across the card. Use the markings on the Grid Paper to help you get it straight.

Attach to the back of the cardstock layers using SNAIL adhesive.



Stamp the word image on a scrap of Very Vanilla Cardstock with Rich Razzleberry ink.

Turn the punch upside down, so you can see through the “window”, center it on the stamp words, and punch out your Designer Label.



Using SNAIL adhesive, attach the punched word directly to the ribbon, making sure your image is straight and positioned where you want it to be.



Lay the Designer Hardware frame over the punched word and again using your Piercing Tool and mat, pierce two holes where the brads will go. Pierce through the ribbon and both layers of cardstock.

Push the prongs of the brad through the holes, turn to the back and spread apart the ends of the brads to hold them in place. Use your Bone Folder to make the prongs lay flat.



This is what the back of these layers should look like at this point in the process.

Attach layers two and three to the cardbase with SNAIL adhesive, making sure they are straight and centered with approximately 1/8” border of Soft Suede cardstock showing on all sides.



You will use Crystal Effects to adhere the half-back pearl to the card.

I’ve made a “stylus” out of heavy guage wire that I keep handy with my craft tools to clear the applicator of the Crystal Effects before using it.



Apply a small drop of Crystal Effects to the center hole of the Jumbo Grommet.

Don't use too much Crystal Effects -- When using Crystal Effects, less is definitely more!



Carefully apply the pearl and center it in the hold. Hold pressure on it for a few moments until it begins to set. It should be completely set within a few minutes.



Stamp the Medallion image again on the inside piece of Very Vanilla Cardstock.

Apply to the inside of the card using SNAIL adhesive.

Congratulations on your Completed Card!

Make sure and stop by again Stamping 411 again Next Saturday for another Great Sketch!



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